

FAMILY UPDATE



May 24, 2024

Hello everyone,

I'm excited to share next week we're going to be hosting the Manitoba premiere of *Don't Let the Sun Catch You Crying*, a 7-minute animated documentary produced by the National Film Board.

Why Misericordia Place? Because the film is about MP1 resident Edith Almadi!

It took artists Natalie Baird and Toby Gillies 14 months of drawing full time to create 8,000 drawings which would become what they call "their most favourite project ever."

The idea germinated in 2020 during the pandemic, when the artists deeply missed being able to create art with our residents due to visitor restrictions.

Natalie and Toby first met Edith in 2013 in their role as Artists in Residence working with our recreation team.

The artists communicated with Edith through her ground-floor window and asked her what she thought of when they held up her drawings they had gathered over their years of creating art together.

Their through-the-window interviews became *Don't Let the Sun Catch You Crying*, a conversation-starter about grief, imagination and love.

We're showing the film on every floor of MP with Edith, Natalie and Toby on hand on Thursday, May 30.

You're Invited!

And you're all invited to come to the lunchtime public screenings in Misericordia Health Centre's auditorium on Friday, May 31. I'm attaching the poster with details!

Yours sincerely,



Jennifer Taylor, Director, Long-Term Care

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Don't Let the
 SUN
 Catch you
 Crying



A film by
 Natalie Baird
 & Toby Gillies

The NATIONAL FILM BOARD OF CANADA
 proudly presents

Don't Let the Sun Catch You Crying

FREE SCREENINGS - EVERYONE WELCOME

Featuring an exhibition of resident artwork and memorabilia from the film.

Friday May 31st

Misericordia Health Centre Auditorium

12:00 p.m., 12:30 p.m. and 1:00 p.m.

Please join us in celebrating the release of this short film
 featuring Misericordia Place resident Edith Almadi
Free snacks provided!

Don't Let the Sun Catch You Crying is a short meditation on love, grief, and imagination. The hand-drawn animated documentary was created through a collaboration between mother, elder and narrator Edith Almadi and filmmakers Natalie Baird and Toby Gillies. This poetic piece celebrates life and the transformative ability of art to elevate and transcend us. Through vivid drawings and Edith's simple yet magical words, the film explores our enduring bond with loved ones who have passed. In honouring her son's life within the cosmos, Edith's artworks embody colours, shapes and metaphors that remind us of the timeless power of love, gravity, and grace until our final breaths.